



First Presbyterian Church Greensboro, North Carolina

# a festival of nine lessons carols

Sunday, December 15, 2024 Five o' clock in the afternoon Given by the Music Ministry of First Presbyterian Church

This is a service of worship. Through the singing of carols and the reading of scripture, we offer our gifts to God who sent His Son to live and grow among us. The participants of the Ministry of Music respectfully ask that expressions of gratitude be shown through words or notes rather than through applause.

| PRELUDE: | On Christmas Night         | arr. Cynthia Dobrinski |
|----------|----------------------------|------------------------|
|          | I Wonder as I Wander       | •                      |
|          | Ding Dong! Merrily on High | arr. Cynthia Dobrinski |
|          | What Child Is This?        | •                      |



## **BIDDING PRAYER**

Jill Duffield, Senior Pastor

**FIRST LESSON** 

God makes an announcement in the Garden of Eden Madeline Faucher, Canticle Choir

Genesis III

Reader: The Word of the Lord People: Thanks be to God.

Chancel Choir

Adam lay ybounden, bounden in a bond: Four thousand winter thought he not too long.

Deo gracias! (Thanks be to God)

And all was for an apple, an apple that he took, As clerkes finden written in their book. Deo gracias!

Ne had the apple taken been.

Ne had never our lady abeen heavnè queen.

Deo gracias!

Blessed be the time that apple taken was.

Therefore we moun singen

Deo gracias!

- Anonymous, 15th century

**SECOND LESSON** 

God makes a promise to faithful Abraham Connie Shorter, Westminster Ringers

Genesis XXII

Reader: The Word of the Lord People: Thanks be to God.

CAROL: Hope for Resolution.....arr. Paul Caldwell and Sean Ivory

Canticle Choir Chancel Choir Susan Fancher, soprano saxophone Radha Upton, piano

Of the Father's love begotten Ere the worlds began to be, He is Alpha and Omega, He the Source, the Ending He, Of the things that are, that have been, And that future years shall see Evermore and evermore.

O that birth forever blessed. when the virgin, full of grace, By the Holy Ghost conceiving, bare the Savior of our race;

And the Babe, the world's Redeemer, First revealed His sacred face, evermore and evermore!

O ye heights of heaven, adore Him; Angel hosts, His praises sing; Powers, dominions, bow before Him And extol our God and King. Let no tongue on earth be silent, Every voice in concert ring Evermore and evermore.

Thula sizwe, ungabokala, uJehova wakho uzokungobela. Inkululeko, sizoyithola, uJehova wakho uzokungobela. Nation, do not cry. Jehovah will protect us. We will attain freedom. Jehovah will protect us.

**THIRD LESSON** 

*The Prophet foretells the coming of the Saviour* Lane Ridenhour, Chancel Choir

Isaiah IX

Reader: The Word of the Lord People: Thanks be to God.

## Chancel Choir Ensemble

O Radiant Dawn, Splendour of eternal Light, Sun of Justice: Come, shine on those who dwell in darkness and the shadow of death. Isaiah had prophesied,

'The people who walked in darkness have seen the great light upon those who dwelt in the land of gloom a light has shone.' Amen.

**FOURTH LESSON** 

The peace that Christ will bring is foreshown Jim Hoeger, Worship and Music Committee

Isaiah XI

Reader: The Word of the Lord People: Thanks be to God.

## Chancel Choir

Alleluia.

A Spotless Rose is blowing, Sprung from a tender root, Of ancient seers' foreshowing, Of Jesse promised fruit; Its fairest bud unfolds to light Amid the cold, cold winter, And in the dark midnight.

The Rose which I am singing, Whereof Isaiah said, Is from its sweet root springing In Mary, purest Maid; Through God's great love and might The Blessed Babe she bare us In a cold, cold winter's night.

Alleluia.

**FIFTH LESSON** 

The angel Gabriel salutes the Blessed Virgin Mary Matt Bussell, Associate Pastor for Outreach & Mission Luke I

Reader: The Word of the Lord People: Thanks be to God.



#### Chancel Choir

Ι

She met the day as days before— a cup of milk, a crust of bread, bare feet upon the clean-swept floor. She planned her day as days before— the empty jug, a tattered rug, stray threads within a cluttered drawer. Then Gabriel outside the door.

II

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus. How can this be, this quiet, gentle grace that visits us within a word, a welcome, or embrace ...

III

All shall be well, and all shall be well. Within this grace the promise and the blessing dwell—Emmanuel.

Emmanuel.

SIXTH LESSON

Luke tells of the birth of Jesus Anne Albert, Director of Worship

Reader: The Word of the Lord **People: Thanks be to God.** 

Luke II

Canticle Choir Chancel Choir Orchestra

Sing this night, for a boy is born in Bethlehem, Christ our Lord in a lowly manger lies; Bring your gifts, come and worship at his cradle, Hurry to Bethlehem and see the son of Mary!

See his star shining bright In the sky this Christmas night! Follow me joyfully; Hurry to Bethlehem and see the son of Mary!

Angels bright, come from heaven's highest glory, Bear the news with its message of good cheer: "Sing, rejoice, for a King is come to save us, Hurry to Bethlehem and see the son of Mary!"

See his star shining bright
In the sky this Christmas night!
Follow me joyfully;
Hurry to Bethlehem and see the son of Mary!

See, he lies in his mother's tender keeping; Jesus Christ in her loving arms asleep. Shepherds poor, come to worship and adore him, Offer their humble gifts before the son of Mary.

See his star shining bright In the sky this Christmas night! Follow me joyfully; Hurry to Bethlehem and see the son of Mary!

Let us pay our homage at the manger, Sing his praise on this joyful Christmas Night; Christ is come, bringing promises of salvation; Hurry to Bethlehem and see the son of Mary!

See his star shining bright In the sky this Christmas night! Follow me joyfully; Hurry to Bethlehem and see the son of Mary, Hurry to Bethlehem and see the son of Mary!

#### **OFFERING:**

## Invitation - Jill Duffield, Senior Pastor

Offering supports the Music Ministry of First Presbyterian Church,

Canticle Choir Radha Upton, piano

Ding dong! Merrily on high in heav'n the bells are ringing: Ding dong! Verily the sky is riv'n with angel singing. *Gloria, Hosanna in excelsis!* 

E'en so here below, below, let steeple bells be swungen, And *i-o*, *i-o*, *i-o*, by priest and people sungen. *Gloria*, *Hosanna in excelsis!* 

Pray you dutifully prime, your matin chime, ye ringers; May you beautifully rime your evetime song, ye singers. *Gloria, Hosanna in excelsis!* 

# Chancel Choir Orchestra

The first Noel the angel did say

Was to certain poor sheperds in fields as they lay: In fields where they lay a keeping their sheep On a cold winter's night that was so deep. Noel, Noel, Noel, Noel,

Noel, Noel, Noel, Noel, Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far:
And to the earth it gave great light
And so it continued both day and night.

Noel, Noel, Noel, Noel, Born is the King of Israel.

And by the light of that same star

Three wise men came from the country far;

To seek for a King was their intent, And to follow the star wherever it went.

Noel, Noel, Noel, Born is the King of Israel.

Then let us all with one accord Sing praises to our heavenly Lord,

That hath made heaven and earth of nought, And with his blood mankind has bought.

Noel, Noel, Noel, Noel, Born is the King of Israel

**SEVENTH LESSON** 

The shepherds go to the manger Will Edwards, Director of Rejoice! Music and AV Support

Reader: The Word of the Lord **People: Thanks be to God.** 

Luke II

## Canticle Choir

In the bleak mid-winter Frosty wind made moan, Earth stood hard as iron. Water like a stone; Snow had fallen, snow on snow, Snow on snow, In the bleak mid-winter Long ago.

Our God, Heaven cannot hold Him Nor earth sustain: Heaven and earth shall flee away When He comes to reign: In the bleak mid-winter A stable-place sufficed The Lord God Almighty, Jesus Christ.

Enough for Him, whom cherubim Worship night and day, A breastful of milk, And a mangerful of hay;

Enough for Him, whom angels Fall down before. The ox and ass and camel Which adore.

Angels and archangels May have gathered there, Cherubim and seraphim Thronged the air -But only His mother In her maiden bliss Worshipped the Beloved With a kiss.

What can I give Him, Poor as I am? If I were a shepherd I would bring a lamb; If I were a wise man I would do my part; Yet what I can, I give Him -Give my heart.

- Christina Rosetti

## **EIGHTH LESSON**

The wisemen are led by a star to Jesus John Alexander, Director of Music and Principal Organist

> Reader: The Word of the Lord People: Thanks be to God.

**CAROL:** I Will Light the Candles This Christmas......Kim Andre Arnesan (b. 1980)

Matthew II

# Chancel Choir

I will light Candles this Christmas; Candles of joy despite all sadness, Candles of hope where despair keeps watch, Candles of courage for fears ever present, Candles of peace for tempest-tossed days, Candles of grace to ease heavy burdens, Candles of love to inspire all my living, Candles that will burn all year long.

When the song of the angels is stilled, When the star in the sky is gone, When the kings and princes are home, When the shepherds are back with their flock, The work of Christmas begins: To find the lost, To heal the broken, To feed the hungry, To release the prisoner, To rebuild the nations, To bring peace among others, To make music in the heart.

- Howard Thurman (1899-1981)

Reader: The Word of the Lord **People: Thanks be to God.** 



Julie Celona-VanGorden, soprano Chancel Choir

What will we call that pretty little baby? Baby born in Bethlehem. What will we call that pretty little baby? Christ the Lord, the newborn King.

Where was He born, this pretty little baby? Down in a lowly manger. Where His birth was in a stable, Christ the Lord, the newborn King. Born this night, the Son of Mary, Hail the heav'n-born Prince of Peace. Glory to the newborn King. Glory, glory, glory to the newborn King.

Go and tell it on the mountain, Lord, over the hills and ev'rywhere. Why don't you go tell it on the mountain, Lord, that Jesus Christ is born. We're singin' all praise to the newborn King, Hail, the new King, Glory, glory, glory to the newborn King

#### BENEDICTION

Hark!

the her - ald

# Jill Duffield, Senior Pastor

\* CONGREGATIONAL CAROL: Hark! The Herald Angels Sing....... MENDELSSOHN Text: Charles Wesley / Music: Felix Mendelssohn 1. Hark! The her - ald an - gels sing, "Glo - ry to the new-born King. Christ, the ev - er - last - ing Lord! 2. Christ, by high - est heav'n a - dored, the sun of the heav'n-born Prince of Peace! Hail righ - teous - ness! mild, God rec - on - ciled!" Peace on earth, and mer - cy and sin - ners Late in time be - hold Him come, Off - spring of the vir - gin's womb. Risen with heal - ing in his wings. Light and life all He brings, to the skies: ful, all na - tions, rise. Ioin of Joy ye tri - umph Veiled in flesh the God - head see; Hail th'in - car - nate De - i - tv, Mild He lays His glo - ry Born that more may die, by, we no With th'an - gel - ic host pro - claim, "Christ is born Beth - le - hem!" in Pleased in flesh with to dwell, Ie sus, Em - man - u - el. us our the earth, Born to raise us from Born give sec - ond birth. to us

gels

sing,

"Glo - ry

to

the new-born King!"



\* Let us rise in body or spirit.

A Festival of Nine Lessons and Carols is drawn from ancient sources and has a format patterned after that used at King's College, Cambridge, England, since 1918. Carols are sung as a response to each of the traditional lessons. Readers have been chosen to represent various aspects of congregational life.

Cover: "The Adoration of the Shepherds" by Peter Paul Rubens (Flemish, 1577-1640).

Pen and brown ink and brown wash, white gouache heightening, about 1613–1614.

Height: 27.9 cm (11 in); width: 18.1 cm (7-1/8 in).

From the collection of the Getty Museum, Los Angeles, California.

# - First Presbyterian Church Choirs -

#### **Chancel Choir**

**SOPRANO** Anne Albert Julie Celona-VanGorden Louann Clarke Jovce D'Arconte Detra Davis Jean Davison **Emily Ford-Coates** Lee Lashley Karen Messina Bonnie McAlister **Judith Ransom** Louise Reynolds Karen Ridenhour Phaedra Smith Connie Shorter Colbert Trotter

ALTO Jill Amidon Strickland Karyl Beavers Kit Conner Linda Davis Susan Fancher Stephanie Foley Davis Rosalind Grier Carolyn F. Hall Beth Howe Terry Lashley Marlo Nall Lynn Simpson Radha Upton B.J. Williams Peggy Young Yue Zhang

TENOR
Greg Allen
Ty Buckner
Tom Gillespie
Robby Hassell
Daniel Paparozzi
Joshua Thomas

BASS
Trip Adams
Jerry Beavers
Tim Cook
Ralph Davison
Steve Hall
Austin Jeffries
Dan Kerns
David McDonald
Bob Rhodes
Lane Ridenhour
Bill Schink

#### **Canticle Choir**

Jackie Albert
Eliza Price Barbee
Meier Bussell
De'Nique Byron
Madeline Faucher
Charlotte Freeze
Evelyn Hare
Lydia Hare
Liza Johnston
Emerson Jones
Zoë Upton

# **Coventry Ringers**

Will Edwards
Charles Efird
Colin Haynes-Burns
Grace Haynes-Burns
Dawn Kouba
Janice Maner
Karen Messina
Melinda Ogburn
Phaedra Smith
Jane Whichard
Gay White
Rhonda Youngdahl

Piano

Radha Upton

Organ

Laura Alexander

#### - Orchestra -

VIOLIN Wendi Rawls Maddi Huff-Lane Enshi Li Siana Wong VIOLA Melissa Bonilla Parra

> CELLO Ryan Graebert

FLUTE Joshua Thomas

SOPRANO SAXOPHONE Susan Fancher

# - The Ministry of Music -

Dr. John Alexander, Director of Music Ministry and Principal Organist William Edwards, Director of Rejoice! Music Dr. Anne Albert, Director of Worship