

# HYMN FESTIVAL

FIRST PRESBYTERIAN CHURCH,  
GREENSBORO

November 24, 2024 – 11:00 a.m.

REIGN OF CHRIST SUNDAY

VOLUNTARY: *Chorale Fantasia on 'Wie schön leuchtet der Morgenstern'*

Dietrich Buxtehude (1637-1707)

*John Alexander, organ*

WELCOME & ANNOUNCEMENTS

Jill Duffield

\* CALL TO WORSHIP

Mary Louise Bringle

Leader: When the morning stars together their Creator's glory sang,  
then the angel host all shouted till with joy the heavens rang.

**All: So we bring our gift of music; touch our lips and tune our hearts.  
Teach our minds and train our senses; fit us for these sacred arts.**

\* HYMN: No 689 – *When the Morning Stars Together*

WEISSE FLAGEN

*Text: Albert F. Bayly / Music: German melody*

PRAYER FOR ILLUMINATION

Bonnie McAlister



SCRIPTURE READING: *2 Samuel 23:1-7*

Now these are the last words of David:

The oracle of David, son of Jesse,  
the oracle of the man whom God exalted,  
the anointed of the God of Jacob,  
the favorite of the Strong One of Israel:

The spirit of the LORD speaks through me;  
his word is upon my tongue.

The God of Israel has spoken;  
the Rock of Israel has said to me:

“One who rules over people justly,  
ruling in the fear of God,  
is like the light of morning,  
like the sun rising on a cloudless morning,  
gleaming from the rain on the grassy land.”

Is not my house like this with God?

For he has made with me an everlasting covenant,  
ordered in all things and secure.

Will he not cause to prosper  
all my help and my desire?

But the godless are all like thorns that are thrown away,  
for they cannot be picked up with the hand;

to touch them one uses an iron bar  
or the shaft of a spear.

And they are entirely consumed in fire on the spot.

Leader: This is the Word of the Lord.

People: **Thanks be to God.**

REFLECTION

Mary Louise Bringle



## FIRST MOVEMENT:

### *The Light Is Breaking*

\* INTONATION: *Rise to Sing! The Light Is Breaking*

PETHEL

*Text: Mary Louise Bringle / Music: William P. Rowan*

VERSE 1: Please see the insert

A MOMENT FOR CHILDREN

Mary Louise Bringle

\* HYMN: No 192 – *Lord, the Light of Your Love Is Shining*

SHINE, JESUS SHINE

*Text and Music: Graham Kendrick*

REFLECTION

\* HYMN: No 800 – *Sometimes a Light Surprises*

SALLEY GARDENS

*Text: William Cowper / Music: Irish folk melody*

## SECOND MOVEMENT:

### *Christ Arises*

REFLECTION

Mary Louise Bringle

\* INTONATION: *Rise to Sing! The Light Is Breaking*

PETHEL

*Text: Mary Louise Bringle / Music: William P. Rowan*

VERSE 2: Please see the insert

REFLECTION

\* HYMN: No 238 – *Thine Is the Glory*

.JUDAS MACCABEUS

*Text: Edmund Louis Budry / Music: George Frederick Handel*

\* HYMN: No 251 – *Christ Has Arisen, Alleluia*

JMFURAHINI, HALELUYA

*Text: Bernard Kyamanywa / Music: Tanzanian melody*

CALL FOR THE OFFERING

Jill Duffield

*You may also participate in the offering using the QR code on the back page of this bulletin. Information for giving by other options, including text, app, and regular mail, can be found there as well.*

OFFERTORY: *O filii et filiae*

Pierre Dandrieu (1682-1738)

*John Alexander, organ*

\* CONGREGATIONAL RESPONSE: *Praise God from Whom All Blessings Flow*

LASST UNS ERFREUEN

*Text: Thomas Ken / Music: Geistliche Kirchengesäng*

The musical score is written on five staves in a single system. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on the upper line of each staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Praise God, from whom all bless - ings flow; Praise  
God, all crea - tures here be - low; Al - le - lu - ia! Al-le-  
lu - ia! Praise God a - bove, ye heaven - ly host; Praise  
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia! Al-le-  
lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

PASTORAL PRAYER AND PRAYER OF DEDICATION

*[concluding with the Lord's Prayer]:*

**Our Father, who art in heaven,  
Hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever. Amen.**



**THIRD MOVEMENT:**

***New Creation***

REFLECTION

Mary Louise Bringle

\* INTONATION: *Rise to Sing! The Light Is Breaking*

PETHEL

*Text: Mary Louise Bringle / Music: William P. Rowan*

VERSE 3: Please see the insert

REFLECTION

Mary Louise Bringle

\* HYMN: *Personent Hodie for Easter and the Reign of Christ*

PERSONENT HODIE  
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1. On this day earth shall ring With the song Christians sing:
2. Sor - row's pangs now con - soled: on his head, we be - hold
3. Pride and pomp, he dis - dains. With the poor, he re - mains
4. Lamb who rights ear - thly wrongs, 'round his throne, an - gel throngs



Where, O death, is your sting? Burst - ing from your pri - son,  
crown of thorns changed to gold. Grief gives way to glo - ry,  
Ser - vant Lord, as he reigns: one whose love will fash - ion  
raise their glad tri - umph songs, her - alds of sal - va - tion.



Christ our Lord has ri - sen!  
with the Eas - ter sto - ry. *Id - e - o - o - o, Id - e - o - o - o,*  
jus - tice as com - pas - sion.  
Hail the new cre - a - tion!



*Id - e - o glo - ri - a in ex - cel - sis De - o!*

\* HYMN: No 384 – *Soon and Very Soon*

SOON AND VERY SOON  
Text and Music: *Andraé Crouch*

REFLECTION

\*HYMN OF SENDING: *Rise to Sing! The Light Is Breaking*

PETHEL  
Text: *Mary Louise Bringle* / Music: *William P. Rowan*

Please see the insert

\* BENEDICTION

Jill Duffield

VOLUNTARY: *Final from Symphony no. 1*

Louis Vierne (1870-1937)

*John Alexander, organ*



### **Today's Worship Leaders**

*Jill Duffield, Senior Pastor*

*Mary Louise Bringle, Professor of Religious Studies/Coordinator  
of the Integrated Studies Major (Brevard College)*

*John Alexander, Director of Music and Principal Organist*

*Will Edwards, Director of Music for Rejoice!*

*Bonnie McAlister, Lay Reader*

Rejoice Ensemble

Chancel Choir

*\* Let us rise in body or spirit*

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*"Rise to Sing! The Light Is Breaking" is reprinted here courtesy of GIA Publications.*

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#### **TODAY'S HYMN FESTIVAL: MUSIC AND THE ARTS WEEKEND CONTINUES**

As we continue to celebrate our 200th Anniversary, this morning's worship service highlights the role of music ministry in our church for the last two centuries. Inspiring hymns, excellent choral leadership and superb organ-playing have been hallmarks of First Presbyterian Church, Greensboro. This weekend we have celebrated *Music and the Arts* through an organ and brass concert Friday evening; an organ and harpsichord history and crawl on Saturday; and beautiful choral music offered by our UNCG colleagues on Saturday evening. Please join us this afternoon as we will host a community *Messiah* sing-along at 5 pm in the sanctuary with orchestra, soloists, and leadership from the Chancel Choir. We have been richly blessed by the musical talent and resources of our congregation and staff and we are delighted to continue to share these gifts with our church and community this weekend.

WE WELCOME YOU to the worship of God and to our community of faith.  
We are a church of growing disciples believing that worship  
is at the center of all we are and do as Christians.

We seek to be God's changemakers for good in the world.  
FPC is a Matthew 25 church, and our creation care and hunger  
ministries have been recognized by the Presbyterian Church USA.



**TAKING ATTENDANCE:** The QR code, left, directs you to an online form; just open your smartphone camera, hold it over the code, and follow the prompts. If you do not have a smartphone, you can pick up a physical copy of an attendance card as you enter the Life Center or Sanctuary. If using the paper form, place it in the offering at the end of the service. On the back of the card is a prayer request form. Your submitted prayers will be prayed for by staff members and kept in strict confidence.

**NURSERY CARE IS PROVIDED** for infants through age 4 on the first floor of Mullin Life Center. Our Child Protection Policy helps ensure our care is safe, loving and appropriate.

#### WHAT TO DO – UNWELLNESS AND MEDICAL

**EMERGENCIES:** If during the service you or someone who is with you begins to feel unwell, or is having a medical emergency; or if you notice someone else having a medical event; please contact the closest usher, who can assist in the situation.


**PASTOR ON CALL:** When church offices are closed and you have an emergency, call 336.908.8615. Leave a message with your phone number and the pastor on call will be in touch with you.

**PARKING MINISTRY:** This ministry helps members with mobility issues get from their cars to the sanctuary for the 11 am service on Sundays. Two volunteers work on Greene Street 10:30-11:15 am. Passengers may be dropped off at the Greene Street door and will be escorted into the sanctuary. Drivers will be directed to a reserved space as needed. One volunteer is needed after the service until 12:15 pm. *Want to help?* Choose a Sunday at [fpcgreensboro.org/signup](http://fpcgreensboro.org/signup).

**MARY LOUISE "MEL" BRINGLE** sang in children's choir under Frank Pethel at First Presbyterian both of her parents taught Sunday school classes here. Currently, she is Professor of Philosophy and Religious Studies and chair of the Humanities Division at Brevard College. A teacher at heart and a theologian by training, with a Ph.D. from Emory University, she began writing hymn texts in 1999. She has won a number of international hymn-writing competitions, and her texts and translations are included in publications from numerous denominations. She has served as President of The Hymn Society and chair of the committee to create *Glory to God*, the new hymnal for the Presbyterian Church USA.

**THE LITURGICAL COLOR WHITE** seen through the parament on the lectern and the pastors' stoles signifies the redemptive work of Jesus Christ.

**ABOUT TODAY'S FLOWERS:** The chancel flowers are given to the glory of God and in loving memory of Perky (N. Perkinson Hayes, Jr.) by Nancy and his family.

**WAYS TO GIVE:** In addition to the in-person offering, you may also give by mail, web, app, or text. Scan the QR code *to the left* to make a pledge, or scan the QR code *to the right* to give to the offering online. You can also go to [fpcgreensboro.org/give/web-app-text](http://fpcgreensboro.org/give/web-app-text) to download the FellowshipOne Giving mobile app (Apple  or Android ) and for instructions for giving via text. You may also mail your gift to the church at 617 N. Elm St., Greensboro, NC 27401. Go to [fpcgreensboro.org/give](http://fpcgreensboro.org/give) for more ways to give.



**FOR MORE INFO ON CHURCH SCHOOL, UPCOMING SERVICES, AND OTHER EVENTS** • Check out the "Coming Up" insert in your bulletin • Subscribe to our e-news and Sunday preview emails at [fpcgreensboro.org/connect](http://fpcgreensboro.org/connect) • Visit [fpcgreensboro.org/events](http://fpcgreensboro.org/events).



# RISE TO SING! THE LIGHT IS BREAKING

PETHEL

William P. Rowan

Arr. Carlton R. Young

Mary Louise Bringle



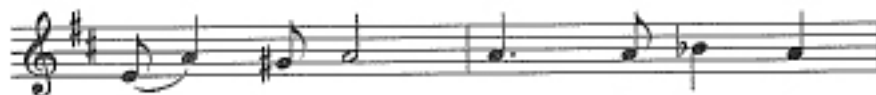
All: 1. Rise to sing! The light is break - ing.  
 Choir: 2. Love - ly shine the courts of heav - en;  
 All: 3. Hail the dawn of new cre - a - tion!



gleam - ing gift of day be - gun. Hope now springs, like  
 morn - ing stars now bright - ly burn. Christ a - ris - es  
 Gone are suf - f'ring, grief, and sighs. Glo - ri - ous now the



blos - soms, wak - ing, o - p'ning to the  
 like the leav - en, fes - tal bread for  
 con - sum - ma - tion. Mu - sic soars to



ris - ing sun. Those who sow in  
 hearts that yearn. Death is swal - lowed  
 fill the skies: or - gans pip - ing,



pain and sor - row with the dawn in  
 up in vic - t'ry. Where is now your  
 church bells chim - ing, on this day, all



joy shall reap. God who gov - erns each to - mor - row  
 sting, O grave? Earth, a - wake to ra - diant mys - t'ry:  
 earth shall ring. In the grace of God's good tim - ing,



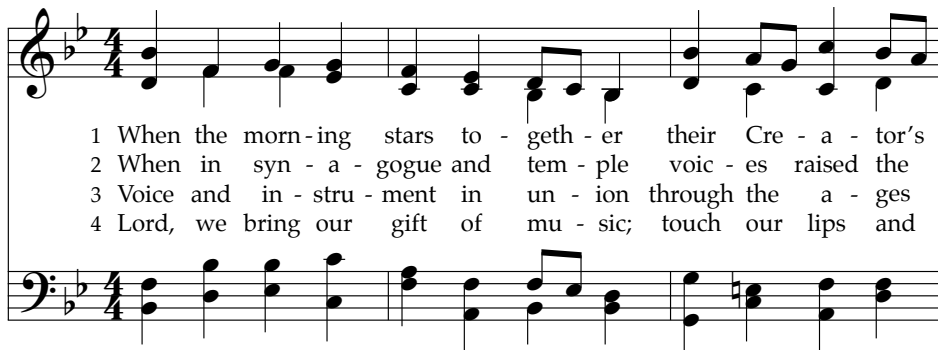
wipes all tears from those who weep.  
 Christ shall come a - gain to save!  
 with the saints, we rise to sing!

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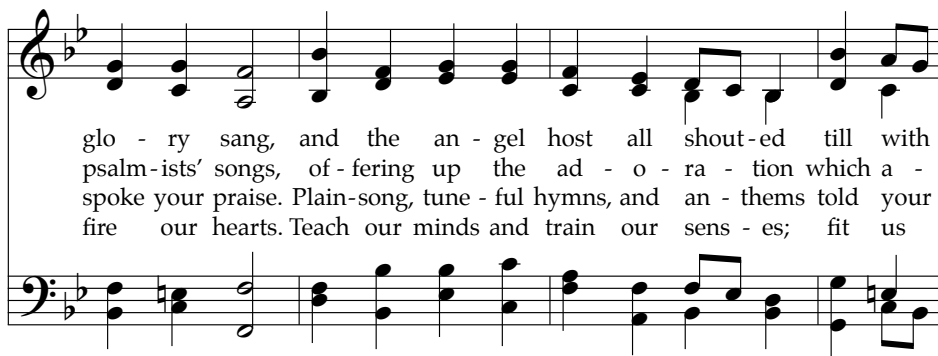
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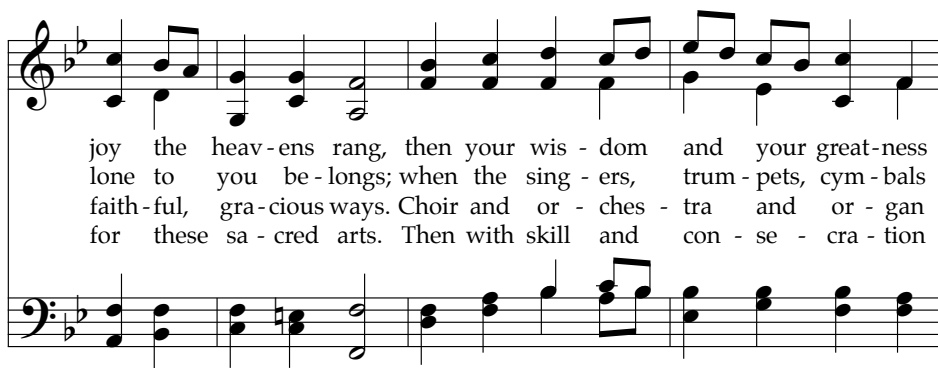
# 689 When the Morning Stars Together



1 When the morn - ing stars to - geth - er their Cre - a - tor's  
2 When in syn - a - gogue and tem - ple voic - es raised the  
3 Voice and in - stru - ment in un - ion through the a - ges  
4 Lord, we bring our gift of mu - sic; touch our lips and



glo - ry sang, and the an - gel host all shout - ed till with  
psalm - ists' songs, of - fering up the ad - o - ra - tion which a -  
spoke your praise. Plain - song, tune - ful hymns, and an - thems told your  
fire our hearts. Teach our minds and train our sens - es; fit us



joy the heav - ens rang, then your wis - dom and your great - ness  
lone to you be - longs; when the sing - ers, trum - pets, cym - bals  
faith - ful, gra - cious ways. Choir and or - ches - tra and or - gan  
for these sa - cred arts. Then with skill and con - se - cra - tion

their ex - ul - tant mu - sic told, all the beau - ty  
 all com - bined, your praise to share, awe - struck peo - ple  
 each a sa - cred of - fering brought, while, in - spired by  
 we would serve you, Lord, and give all our powers to

and the splen - dor which your might - y works un - fold.  
 saw your glo - ry fill the sa - cred house of prayer.  
 your own Spir - it, po - et and com - pos - er wrought.  
 glo - ri - fy you, and in serv - ing ful - ly live.

Opening with imagery from Job 38:7, this text celebrates the role of music in worship from earliest times to the present. It is set to a German tune that may have originated as a folk melody. The tune name, German for "white flags," comes from one of the early texts set to it.

# 192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)  
A D A E A

1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright-ness, so our

(C) (G) (D) (C) (D)  
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diancy; by the blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)  
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now  
en - ter your bright-ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)  
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.

*Refrain* (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)  
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)  
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

# 800 Sometimes a Light Surprises



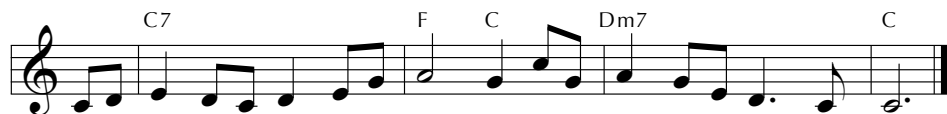
1 Some - times a light sur - pris - es the child of God who sings;  
 2 In ho - ly con - tem - pla - tion we sweet - ly then pur - sue  
 3 It can bring with it noth - ing but he will bear us through;  
 4 Though vine nor fig tree nei - ther their longed - for fruit should bear,



it is the Lord who ris - es with heal - ing in his wings;  
 the theme of God's sal - va - tion and find it ev - er new;  
 who gives the lil - ies cloth - ing will clothe his peo - ple, too;  
 though all the fields should with - er, nor flocks nor herds be there,



when com - forts are de - clin - ing, he grants the soul a - gain  
 set free from pres - ent sor - row, we cheer - ful - ly can say,  
 be - neath the spread - ing heav - ens no crea - ture but is fed;  
 yet God the same a - bid - ing, his praise shall tune my voice;



a sea - son of clear shin - ing to cheer it af - ter rain.  
 "Let the un - known to - mor - row bring with it what it may."  
 and he who feeds the ra - vens will give his chil - dren bread.  
 for while in him con - fid - ing, I can - not but re - joice.

This is one of the few hymns rooted in what can happen during worship, and that experience—gaining a spiritual insight while singing—is no less possible now than when this text was written in the 18th century. It is set here to a folk song variously labeled Irish or English.



## 238

## Thine Is the Glory

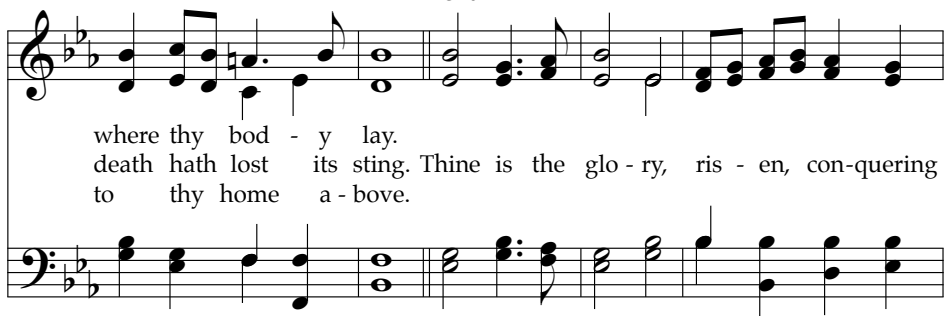
1 Thine is the glo - ry, ris - en, con - quering Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment  
 he greets us, scat - ters fear and gloom. Let the church with glad - ness  
 with - out thee; aid us in our strife. Make us more than con - querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan



Refrain



where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con- quering  
 to thy home a - bove.



Son; end - less is the vic - tory thou o'er death hast won.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

TEXT: Edmond Louis Budry, 1884; trans. R. Birch Hoyle, 1923, alt.  
 MUSIC: George Frederick Handel, 1748

JUDAS MACCABEUS  
 5.5.6.5.6.5.6.5 with refrain

# 251 Christ Has Arisen, Alleluia

1 Christ has a - ris - en, al - le - lu - ia. Re - joyce and  
 2 For three long days the grave did its worst un - til its  
 3 The an - gel said to them, "Do not fear. You look for  
 4 "Go spread the news: he's not in the grave. He has a -  
 5 Christ has a - ris - en to set us free. Al - le - lu -

praise him, al - le - lu - ia. For our re - deem - er  
 strength by God was dis - persed. He who gives life did  
 Je - sus who is not here. See for your - selves the  
 ris - en this world to save. Je - sus' re - deem - ing  
 ia, to him prais - es be. Je - sus is liv - ing!

burst from the tomb, e - ven from death, dis - pel - ling its gloom.  
 death un - der - go, and in its con - quest his might did show.  
 tomb is all bare. On - ly the grave clothes are ly - ing there."  
 la - bors are done. E - ven the bat - tle with sin is won."  
 Let us all sing; he reigns tri - um - phant, heav - en - ly King.

Refrain

Let us sing praise to him with end-less joy. Death's fear-ful

sting he has come to de-destroy. Our sin for-giv-ing,

al-le-lu-ia! Je-sus is liv-ing, al-le-lu-ia!

The good news of the Resurrection is retold in this lively hymn from Tanzania, blending 20th-century words with a traditional melody. In African call-and-response practice, the stanzas would ordinarily be sung by a soloist or small group and the refrain by the whole congregation.

TEXT: Bernard Kyamanywa, 1966; trans. Howard S. Olson, 1969  
MUSIC: Tanzanian melody  
Text © 1977 Howard S. Olson (admin. Augsburg Fortress)

MFURAHINI, HALELUYA  
9.9.9.9 with refrain

## 384

## Soon and Very Soon

1 Soon and ver - y soon we are going to see the King.  
 2 No more cry - ing there: we are going to see the King.  
 3 No more dy - ing there: we are going to see the King.  
 4 Soon and ver - y soon we are going to see the King.

Soon and ver - y soon we are going to see the King.  
 No more cry - ing there: we are going to see the King.  
 No more dy - ing there: we are going to see the King.  
 Soon and ver - y soon we are going to see the King.

Soon and ver - y soon we are going to see the King.  
 No more cry - ing there: we are going to see the King.  
 No more dy - ing there: we are going to see the King.  
 Soon and ver - y soon we are going to see the King.

Hal - le - lu - jah, hal - le - lu - jah, we're going to see the King!

This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3-4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.